

6<sup>me</sup>

**B**allade

POUR  
**PIANO**  
PAR

**L. M. Gottschalk**

OP. 85.

Œuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

PAR

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# 6<sup>ème</sup> BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCALK Op. 85.








M.M. 112 = 









*sostenuto.*










**Piano.**

*con portamento.*

*sf ma ben cantato con molta espressione.*

*Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.* 

*Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.* 

*Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.* 

*dolente.*








*elegante*

*sostenuto.*

*mp*

*cresc.*

*mf.*

*Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.*  *Ped.* 

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The musical score consists of five systems of piano notation. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** Features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *ten.*, *cresc.*, *sf*, and *p semplice.*. Pedal markings are present below the bass staff.

**System 2:** Continues the melodic and harmonic development. Dynamics include *m.g.* (mezzo-giochiato). Pedal markings are present below the bass staff.

**System 3:** Features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *ten.*, *m.g.*, *cresc.*, *sf*, and *p*. Pedal markings are present below the bass staff.

**System 4:** Features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *ten.*, *poco allarg.*, *p*, *m.g.*, *m.d.*, *sf*, *ma p*, and *laissez vibrer.*. Pedal markings are present below the bass staff.

**System 5:** Features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5). The left hand has a bass line with chords. Dynamics include *p*, *m.g.*, *sf p*, *m.g.*, *m.g.*, *cresc. e animando poco.*, and *calmando.*. Pedal markings are present below the bass staff.

Additional markings include *M. M. 120 = a tempo.* and *cantato nobilmente.*

*m.g.* *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

*ten.* *sf* *51*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *cresc. e animando poco* *calmando.* *23 2 5*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 132 = *m.d.* *p* *ben cantato ma dolente.* *ten.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cre - scendo.* *ten.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf* *poco marcato.* *sf* *cresc. e marcato.* *f* *sf* *rubato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. 120 =

*parlante il accompagnamento ma p*

*m.d.* *m.g.* *m.g.* *m.g.*

*sf* *m.g.*

*ben cantato con espressione.* *con molta espress.*

Ped. Ped. Ped. Ped. Ped.

*m.g.* *m.g.* *m.g.* *m.g.*

*allarg. poco* *m.d.*

Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M. 132 =

*m.d.* *ten.* *f* *ten.* *p*

*mf*

*poco parlante.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

*ten.* *ten.* *f* *ten.* *parlando.*

*cresc.*

Ped. Ped. Ped. Ped. Ped.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a series of eighth notes with fingerings 1, 2, 3, 2, 3, 5. The bass staff has a forte (*f*) dynamic and a series of chords. Pedal points are indicated by 'Ped.' with a cross symbol. Performance markings include *f marcato e cresc.* and *sempre*.

M. 144 = *parlante e molto appassionato .  
con anima.*

Second system of the musical score. The treble staff has a forte (*f*) dynamic and a series of chords. The bass staff has a forte (*f*) dynamic and a series of chords. Pedal points are indicated by 'Ped.' with a cross symbol. Performance markings include *m.g.*, *m.d.*, *agitato.*, *animando e sempre cresc.*, and *con espress.*

Third system of the musical score. The treble staff has a mezzo-forte (*m.g.*) dynamic and a series of chords. The bass staff has a mezzo-forte (*m.g.*) dynamic and a series of chords. Pedal points are indicated by 'Ped.' with a cross symbol. Performance markings include *calmandosi*, *poco a poco.*, and *p*.

Fourth system of the musical score. The treble staff has a mezzo-forte (*m.g.*) dynamic and a series of chords. The bass staff has a mezzo-forte (*m.g.*) dynamic and a series of chords. Pedal points are indicated by 'Ped.' with a cross symbol. Performance markings include *con anima.*, *parlante appassionato.*, *cresc. e agitato.*, and *animando.*

*calmando un poco.*

*m.g.*

Ped. Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 =

*m.d. mf volante. m.g.*

Ped. Ped.

*m.d. m.g. m.d. m.d. m.g.*

Ped. Ped.

*m.d. m.g. m.d. m.g.*

Ped. Ped.



First system of musical notation, measures 1-2. The right hand features a melodic line with slurs and a dashed line indicating a breath mark. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

Second system of musical notation, measures 3-4. The right hand continues the melodic line. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

Third system of musical notation, measures 5-6. The right hand includes dynamic markings *m.d.* and *m.g.*. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

Fourth system of musical notation, measures 7-8. The right hand includes dynamic markings *m.d.* and *m.g.*. The left hand has a bass line with a crescendo hairpin. Pedal markings are present below the left hand.

This page contains four systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamic markings include *m.d.* (mezzo-forte) and *m.g.* (mezzo-giove). Pedal markings *Ped.* are present at the end of the first and second measures.

The second system continues the melodic and supporting lines. Dynamic markings include *calmando* (diminuendo), *poco* (poco), *a* (accelerando), and *m.g.*. Pedal markings *Ped.* are present at the end of the first and second measures.

The third system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamic markings include *ten.* (tenuissimo). Pedal markings *Ped.* are present at the end of the first and second measures.

The fourth system continues the melodic and supporting lines. Dynamic markings include *p* (piano) and *ten.*. Pedal markings *Ped.* are present at the end of the first, second, and third measures.

Ped.      ⊕ Ped.

⊕ Ped.

*diminuendo.*      *allarg.*

⊕ Ped.      ⊕

*rallent.*      **Largo.**      *rallent.*      *ten.*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

*Fine.*